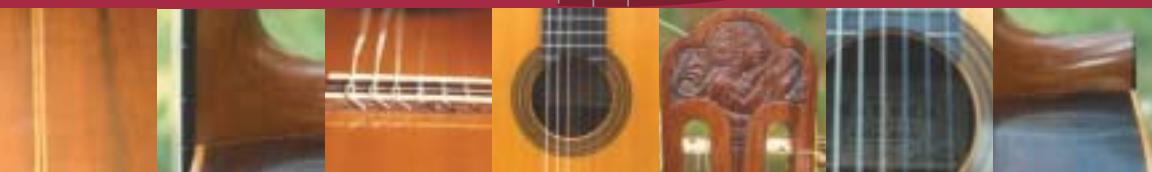


# Guitar Collection

Camilo Correa



**Ana Espinosa Rodriguez**

Traditional Spanish, 2005



Price: € 4032  
 Status: Expected  
 April 2005  
 Country: Spain  
 Top: Spruce/Cedar  
 Back & sides: Indian rosewood  
 Scale length: 650 mm  
 Finish: French polish of shellac  
 Characteristic: Granada style

**John Gilbert**

Serial 106



Price: On inquiry  
 Status: Stock  
 Country: USA  
 Top: Spruce  
 Back & sides: Brazilian Rosewood  
 Scale length: 650 mm  
 Finish: French polish of shellac  
 Tuning Machines: Rodgers  
 Characteristic: Clear sound. Very easy to play.

**Eduardo Valdivia Rivera**

Professional, 2005



Price: € 5184  
 Status: Expected  
 April 2005  
 Country: Germany  
 Top: Cedar  
 Back & sides: Indian rosewood  
 Scale length: 650 mm  
 Finish: French polish of shellac  
 Tuning Machines:

Schaller Gold

Characteristic: Well-balanced, supporting sound

**Michael Gee**

Hauser 1936, 1997



Price: € 6300  
 Status: Stock  
 Country: UK  
 Top: Spruce  
 Back & sides: Indian rosewood  
 Scale length: 650 mm  
 Finish: French polish of shellac  
 Tuning Machines: Rodgers

**Eduardo Valdivia Rivera**

Professional, 2005



Price: € 5184  
 Status: Expected  
 April 2005  
 Country: Germany  
 Top: Spruce  
 Back & sides: Indian rosewood  
 Scale length: 650 mm  
 Finish: French polish of shellac  
 Tuning Machines: Sloan

balanced, supporting sound

**Michael Gee**

Gilbert, 1994



Price: € 5184  
 Status: Stock  
 Country: UK  
 Top: Spruce  
 Back & sides: Indian rosewood  
 Scale length: 655 mm  
 Finish: French polish of shellac  
 Tuning Machines: Sloan

**Tobias Braun**

Model: Manuel Ramirez 1912, 2005

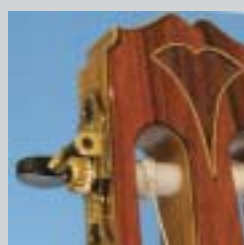


Price: € 6860  
 Status: Stock  
 Country: Austria  
 Top: Spruce Alpine  
 Back & sides: Indian rosewood  
 Scale length: 650 mm  
 Finish: French polish of shellac  
 Tuning Machines: Rubner, Messing Matt  
 Characteristic:

Tornavoz

**Petr Matousek**

Master 20, 2005



Price: € 3840  
 Status: Expected  
 April 2005  
 Country: Czech Republic  
 Top: Spruce  
 Back & sides: Indian rosewood  
 Scale length: 650 mm  
 Finish: French polish of shellac  
 Tuning Machines: Sloan

### René Baarslag

Classic, 2005



Price: € 5760  
 Status: Expected  
 April 2005  
 Country: Spain  
 Top: Spruce/Cedar  
 Back & sides: Indian rosewood  
 Scale length: 650 mm  
 Finish: French polish of shellac

Tuning Machines: Rodgerris

### Tony Chen

200 Byers, 2005



Price: € 3312  
 Status: Stock  
 Country: Taiwan  
 Top: Cedar  
 Back & sides: Indian rosewood  
 Scale length: 650 mm  
 Finish: French polish of shellac  
 Tuning Machines: Taiwan

### Lukas Giefing

Concert, 2005



Price: € 4,524.00  
 Status: Stock  
 Country: Austria  
 Top: Spruce  
 Back & sides: Indian rosewood  
 Scale length: 650 mm  
 Finish: French polish of shellac  
 Tuning Machines: Schaller

### OVIA

OVIA 20, 2005



Price: € 300  
 Status: Stock  
 Country: Taiwan  
 Top: Spruce  
 Back & sides: Laminated Rose Wood  
 Scale length: 650mm  
 Finish: Standard  
 Tuning Machines: Taiwan made

### Simon Ambridge

Serial 056, 1994



Price: € 3840  
 Status: Stock  
 Country: England  
 Top: Spruce  
 Back & sides: Indian rosewood  
 Scale length: 650 mm  
 Finish: French polish of shellac

### OVIA

OVIA 30, 2005



Price: € 450  
 Status: Stock  
 Country: Taiwan  
 Top: Spruce  
 Back & sides: Laminated Rose Wood  
 Scale length: 650mm  
 Finish: Standard  
 Tuning Machines: Taiwan made

### Stephan Schlemper

Classic Transparence with amplifier, 2005

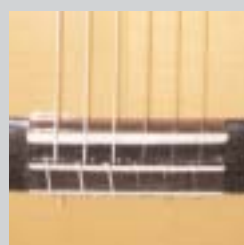


Price: € 10.800  
 Status: Expected April 2005  
 Country: Germany  
 Top: Spruce  
 Back & sides: Indian rosewood  
 Scale length: 650 mm  
 Finish: French polish of shellac  
 Tuning Machines:

Gotoh with Ebony knobs

### OVIA

OVIA 55J



Price: € 450  
 Status: Stock  
 Country: Taiwan  
 Top: Spruce  
 Back & sides: Laminated Rose Wood or Rose Wood  
 Scale length: 550mm  
 Finish: Standard  
 Tuning Machines: Taiwan made

**OVIA**

OVIA 59J



Price: € 450  
 Status: Stock  
 Country: Taiwan  
 Top: Pruce  
 Back & sides:  
 Laminated Rose Wood  
 or Rose Wood  
 Scale length: 590mm  
 Finish: Standard  
 Tuning Machines:  
 Taiwan made

**Tony Chen**

100 Byers, 2005

Price: € 1740  
 Status: Stock  
 Country: Taiwan  
 Top: Spruce  
 Back & sides:  
 Rosewood  
 Scale length: 650 mm  
 Finish: French polish of  
 shellac  
 Tuning Machines:  
 Taiwan



**OVIA**

OVIA 63 L



Price: € 450  
 Status: Stock  
 Country: Taiwan  
 Top: Spruce  
 Back & sides: Rose  
 Wood  
 Scale length: 630mm  
 Finish: Standard  
 Tuning Machines:  
 Taiwan made

**Tony Chen**

80 Byers, 2005

Price: € 1344  
 Status: Stock  
 Country: Taiwan  
 Top: Spruce  
 Back & sides:  
 Rosewood  
 Scale length: 650 mm  
 Finish: Standard  
 Tuning Machines:  
 Taiwan



**OVIA**

OVIA 63L



Price: € 450  
 Status: Stock  
 Country: Taiwan  
 Top: Cedar  
 Back & sides: Rose  
 Wood  
 Scale length: 630mm  
 Finish: Standard  
 Tuning Machines:  
 Taiwan made

**Tony Chen**

263 Byers, 2005

Price: € 2760  
 Status: Stock  
 Country: Taiwan  
 Top: Cedar  
 Back & sides:  
 Rosewood  
 Scale length: 630 mm  
 Finish: French polish of  
 shellac  
 Tuning Machines:  
 Taiwan



## ACCESSORIES

### Kling-On guitar Top Protector

€ 8,90

They are made of a static cling vinyl material and use no adhesive therefore they will only hold on an instrument that has a glossy finish. In the case of guitars with finishes that contain Nitrocellular based lacquers the finish must be fully cured (6 mos.) and the Kling-On removed after each use. The Kling-On Guitar Top Protectors come in a three piece set to protect the instrument on the bass and treble sides. The third piece protects the guitar during string changes and from string slips behind the tie block.



### Kling-On Stabilizer

€ 18,90

The Stabilizer is designed to prevent the instrument from slipping and moving during play. It also protects the instrument from being buffed by the players clothing.



### D'Addario Strings

€ 9,50 one set

EJ45 Pro-Arte Normal Tension

EJ46 Pro-Arte Hard Tension

Pro Arte - Laser Selected Nylon Trebles

Pro-Arte's are preferred by players and guitar makers for their excellent tone, precision, and consistency. Each Pro Arte treble string is measured 200 times by a sophisticated, computer-controlled laser system that performs consistency and quality control checks while determining the string's exact playing tension.

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